

THE  
*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

*The American Literary Gazette and Publishers' Circular.*

[ESTABLISHED 1852].

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

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VOL. XXXVIII., No. 9.

NEW YORK, August 30, 1890.

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# Harper's Magazine

For SEPTEMBER.

 The publication of the September number of "Harper's Magazine" was postponed from August 22 to August 26.

*This was due to an unforeseen delay in the presentation of "Across the Andes." Mr. Child visited South America for the express purpose of giving to the readers of HARPER'S MAGAZINE an intelligent view of that country.*

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FIRST PAPER IN

## AN IMPORTANT SERIES ON SOUTH AMERICA.

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The first article, entitled

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describes a journey made in January, 1890, along the line of the great Transandine Railway from Buenos Ayres to the Pacific Slope. It is accompanied by thirteen illustrations from photographs, and from drawings by W. Hamilton Gibson, T. de Thulstrup and others.

**Port Tarascon: The Last Adventures of the Illustrious Tartarin.** (Fourth instalment.) By ALPHONSE DAUDET. With seventeen illustrations from drawings by Luigi Rossi, Louis Montégut, and F. de Myrbach.

**Recent Discoveries of Painted Greek Sculpture.** By RUSSELL STURGIS. With fifteen illustrations from drawings by F. Gilliéron, Athens, and from photographs.

**The Social Side of Yachting.** By J. D. JERROLD KELLEY, U. S. N. With fifteen illustrations by T. de Thulstrup.

**The Wild Garden.** By W. HAMILTON GIBSON. With twelve illustrations from drawings by the author.

**Harvard University in 1890.** By CHARLES ELIOT NORTON.

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*The above works are for sale by all booksellers, or will be sent by the publishers, postpaid, to any part of the United States, Canada or Mexico, on receipt of price. Harper's Catalogue sent to any address on receipt of 10 cents in stamps.*

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# The Publishers' Weekly.

AUGUST 30, 1890.

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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## REFERENCES.

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Educational Number, July 19.

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## NOTES IN SEASON.

FLEMING H. REVELL, New York and Chicago, will publish immediately two daintily bound monographs of Prof. Henry Drummond's, entitled "The Perfected Life: the greatest need of the world," and "Love—the Supreme Gift: the greatest thing in the world." Also a new work by Rev. F. B. Meyer, "Christian Living," and "Seven Years in Ceylon; stories of mission life," by Mary and Margaret W. Leitch.

THE CENTURY Co. have just issued "Laudes Domini for the Prayer-Meeting," completing Dr. Charles S. Robinson's admirable series of hymn-books for the church, chapel, Sunday-school, etc., all grouped under the general title of "Laudes Domini." While in a measure a selection from the former books of the series, it contains much that is new and that Dr. Robinson considered essential for its special purpose.

## JOURNALISTIC NOTES.

The *Forum* for September contains a political essay on "Money Interests in Political Affairs," by E. L. Godkin, editor New York *Evening Post*, in which Mr. Godkin traces to the growth of protection the enormous and alarming increase of the influence of money in politics, which he regards as the most important political fact of our time. In the same number Senator John T. Morgan, of Alabama, replies to Senator Chandler's recent article on "The Federal Control of Elections." Elizabeth Stuart Phelps' article in the August number of *The Forum* on "The Décolleté in Modern Life," has caused such demand for that number that a second edition has been issued.

It is understood that Mr. Frank Hopkinson Smith, the well-known artist who has recently written some charming articles upon Mexican life, will appear as a novelist in the coming year of *The Century*. A five-part story, "Colonel Carter of Cartersville," by Mr. Hopkinson Smith, will begin in the November number. Dr. Albert Shaw, who recently contributed a striking article on Glasgow in *The Century*, is to write a series of papers for that magazine during the coming year, on "Municipal Government in Europe and America." He will give studies of metropolitan London and Paris; the municipal system in Berlin and other German cities; recent progress of Italian cities, etc. It will be the endeavor of the author to impart in these papers suggestions of value in our own country.

THE Critic Co., 52 and 54 Lafayette Place, announce that, beginning with the next number (September), they will be the American publishers of Mr. W. T. Stead's London *Review of Reviews*. This is, as its title indicates, an ingenious time-saving and labor-saving device, for which busy literary people should be duly appreciative. Besides the extracts and abridgments from the magazines and reviews, and the comments upon and indexes to their contents, which constitute the *raison d'être* of the new monthly, each number contains a leading editorial summarizing "The Progress of the World," a frontispiece (usually a portrait), a "character-sketch" of some man or woman toward whom all eyes are directed at the time, and a special article with illustrations. The price of single copies is 20 cents. Back numbers (January to August) may be obtained at *The Critic* office.

In the September number of the *English Illustrated Magazine* will appear an account of Osterley Park, the residence of the Earl of Jersey, the newly appointed Governor of New South Wales. The article was written by the late Miss Balch, the American author. Mr. Frederick Hawkins, for many years editor of the *Theatre*, contributes a paper on the Beefsteak Room at the Lyceum Theatre. The Hon. Maude Stanley writes on "Servants," and Mr. Spearman on the identification of criminals in France. The latter article, which is illustrated from government photographs, fully describes the way in which criminals are recognized in that country. Mr. Woodhall, M.P., supplies a paper on "Potteries in Rhineland," illustrated by Mr. Harry Furniss. Mr. Marion Crawford contributes an article on Philippine Welser; and Mr. Noble deals with the question of "Education and the Working Man," concerning which he has had some practical experience.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

**Anderson, Winslow, M.D.** Mineral springs and health resorts of California; with a complete chemical analysis of every important mineral water in the world. San Francisco, The Bancroft Co., 1890. c. 30+384 p. il. O. cl., \$1.50.

The article containing the mineral springs proper was read before the Medical Society of California, April 20, 1889, and awarded the annual prize of the Society. Short articles on the ancient uses of mineral springs, their classification and theory of origin, with the therapeutics or medicinal uses of the different waters, have been added. Short sketches have been introduced on the fertility and natural productions of California; its historical account, climate, rainfall, etc.

\***Bailey, Gilbert S., D.D.** The word and works of God. Phil., American Baptist Pub. Soc., 1890. 255 p. 16°, pap., 30 c.

**Bain, F. W.** Dmitri: a romance of old Russia. N. Y., Appleton, 1890. 3+279 p. S. (Appleton's town and country lib., no. 58.) pap., 50 c.

Demetrius or Dmitri, the base-born usurper of the Czar's throne in the early part of the seventeenth century, is an historical character. He was a wandering monk who learned soldiering from the Cossacks, and pretending to be a son of Ivan the Terrible, overthrew Boris and Feodor Godrunoff and reigned for awhile in their stead. A Russo-Polish romance, surcharged with local color and Slavonic sentiment. Its barbaric and reckless savagery is well sustained. Dmitri is also a daring, unprincipled lover.

**Ballou, Emma L.** Lessons in right doing. V. I, Stories and talks. N. Y., Teachers' Publishing Co., 6 Clinton Pl., 1890. c. 171 p. D. bds., 42 c.

The author has sought to present the principles which underlie all right actions in such a plain and simple form as to be easily understood by young children. Most of the subjects are presented through incidents and stories which relate experiences that are familiar to boys and girls; and the lessons to be inculcated are blended in such a manner as to cause the pupils to understand the virtues portrayed, and how to overcome their own bad habits. Designed as a supplementary reader. Contains a suggestive introduction by N. A. Calkins.

\***Blackall, Rev. C. R. and Mrs. Emily L.** Stories about Jesus, our Lord and Saviour: his wonderful words and works. Phil., American Baptist Pub. Soc., 1890. 272 p. 4°, cl., \$1.25.

\***Blanchard, Evangeline B.** The devil's dream: a temperance story, founded on facts. N. Y., Funk & Wagnalls, 1890. 140 p. 12°, cl., 75 c.

\***Bombaugh, C. C., M.D., comp.** Gleanings for the curious from the harvest-fields of literature: a melange of excerpts, collated by C. C. Bombaugh. Phil., J. B. Lippincott Co., 1890. 12°, hf. mor., \$3.50.

\***Boothe, C. O., D.D.** Plain theology for plain people. Phil., American Baptist Pub. Soc., 1890. 205 p. 12°, cloth, 90 c.

**Carswell, E.** Pen and pencil; or, pictures, puzzles and short stories for boys and girls. N. Y., National Temp. Soc. and Pub. House, 1890. c. 80 p. il. O. pap., 25 c.; bds., 50 c.

\***Chicago.** The laws and ordinances governing the city of Chicago, as in force April 2, 1890, with

explanatory annotations digesting the decisions of the supreme and appellate courts to date. Chic., E. B. Myers & Co., 1890. c. 2 v., 7+770; 771-1395 p. O. shp., \$5.

**Collins, Mabel.** The confessions of a woman. N. Y., J. W. Lovell Co., [1890]. 262 p. D. (Lovell's international ser., no. 111.) cl., \$1; pap., 50 c.

These are autobiographical confessions of a very beautiful painter whose experience of three short years of married life and of the shallowness of men and women leads her to a hopeless pessimistic estimate of life. Very morbid in tone, and undoubtedly originating in an undigested reading of "The journal of Marie Bashkirtseff."

**Colquhoun, M. J.** Every inch a soldier. N. Y., G. Munro, [J. W. Lovell Co., 1890.] 286 p. D. (Seaside lib., pocket ed., no. 1469.) pap., 20 c.

\***Cragin, Edwin B., M.D.** Essentials of gynecology, arranged in the form of questions and answers, prepared especially for students of medicine. Phil., W. B. Saunders, 1890. 192 p. il. 8°, cl., \$1; interleaved, \$1.25.

**Custer, Mrs. Elizabeth B.** Following the guidon. N. Y., Harper, 1890. 16+341 p. il. D. cl., \$1.50.

The greater part of this volume of reminiscences of army life on the frontier has the scene laid in Kansas when that part of the country was considered the far West. The stories naturally cluster around General Custer, and embody details of his campaigns. Sometimes he is the speaker—a graphic letter from his pen supplying a bit of description of some event of which he was an eye witness. Mrs. Custer has a racy, dashing style of narration. Her reminiscences include many amusing adventures, bright pictures of the army in camp and on the march, descriptions of buffalo hunting, droll tales told by the soldiers, and phases of frontier life now fast disappearing.

**Diehl, Mrs. Anna Randall.** A practical Delsarte primer. Syracuse, N. Y., C. W. Bardeen, 1890. c. 66 p. S. (School bulletin pubs.) cl., 50 c.

The author is a teacher of elocution. This treatise was prepared to meet the wants of pupils, and has been successfully used in manuscript for four years. It is a practical exposition and application of the Delsartean principles of expression. It may be studied alone or in connection with any treatise on elocution.

**Ecilaw, Ary.** Her royal lover: a novel; tr. by Mrs. N. T. Laycock. N. Y., Street & Smith, [1890.] 345 p. D. (Primrose ed.) pap., 50 c.

The action is supposed to take place at the little court of Thessaly. The king of Thessaly, who is a widower, loses his heart to Madame de Mineleko, the wife of the ambassador from Caucasus. The lady repulses his suit, but her husband believes her guilty, and publicly horse-whips her. After this she obtains a divorce and becomes themorganatic wife of the king, who for state reasons deserts her almost at the altar. A murder and other sensational incidents add to the interest.

**Edwards, M. Betham.** For one and the world. N. Y., J. W. Lovell Co., [1890.] 7-340 p. D. (Lovell's international ser., no. 115.) cl., \$1; pap., 50 c.

A young Russian physician is called to attend a delicate boy in the south of France. She is afterwards hired to attend him and educate him in his English home. She stumbles upon a family secret which brings the boy under proper guardianship. His one interest is Euclid, and in course of time he goes to college and graduates with

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

honor. Nadine, the doctor, is full of plans and work for all who need her. Her motto is, "For one and the world." She works for the world by always doing the task that is nearest. The descriptions of the servants of a rich establishment enliven the sometimes rather sombre narrative.

**Felts, W. W.** Principles of science: a scientific treatise on the absoluteness of circular motion and the evolution of force, as applied to all phenomena. San Francisco, The Bancroft Co., 1890. c. 2-98 p. il. D. cl., \$1; pap., 50 c.

"Embracing a description of world-building by condensation of organic elements, from which is unfolded the true principle of terrestrial magnetism (gravity); of the evolution of change, based on the principle of planetary motion; the true theory of relative motion as distinguished from absolute motion. Disproving the theory that the earth was once a molten mass; that the straight line is the natural path of motion of planetary attraction, etc. Designed as an elementary lesson in science to scientists, and all who love the light of truth."

**\*Festetits, Kate Neely.** The old academy: how the church was rebuilt. Phil., American Baptist Pub. Soc., 1890. 228 p. 12°, cloth, \$1.25.

**\*Four thousand scripture questions with answers.** N. Y. and Chic., Fleming H. Revell, 1890. 230 p. 16°, cl., 50 c.

**\*Gypsy** (The) witches' dream-book and fortune-teller. N. Y., Dick & Fitzgerald, 1890. 114 p. 16°, pap., 25 c.

**Hector, Mrs. Annie F.,** ["Mrs. Alexander," pseud.] A woman's heart: a novel. N. Y., G. Munro, [J. W. Lovell Co., 1890.] 394 p. D. (Seaside lib., pocket ed., no. 1459.) pap., 20 c.

**Herr, G. W.** Episodes of the civil war: nine campaigns in nine states. San Francisco, Cal., The Bancroft Co., 1890. c. 9+461+30 p. il. O. cl., \$5.

The episodes relate to Frémont in Missouri; Curtis in Missouri and Arkansas; Halleck's Siege of Corinth; Buell in Kentucky; Rosecrans in Kentucky and Tennessee; Grant at the battle of Chattanooga; Sherman from Chattanooga to Atlanta; Thomas in Tennessee and South Carolina, and Stanley in Texas. This narrative comprises the history of the 59th Regt. Illinois Veteran Vols. Infantry, together with special mention of the various regiments with which it was brigaded from 1861 to 1865.

**\*Jackson, E., M.D.** Essentials of refraction and the diseases of the eye; [also,] Essentials of diseases of the nose and throat, by E. Baldwin Gleason, M.D. Phil., W. B. Saunders, 1890. 276 p. il. 8°, cl., \$1; interleaved, \$1.25.

**La wyers' reports annot., book 7.** All current cases of general value and importance decided in the U. S., state and territorial courts, with full annotation by Robert Desty, ed.; Burdette A. Rich and H. P. Farnham, reps. [et al.] (7 L. R. A.) Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1890. c. 929 p. O. shp., \$5.

**\*Little artist's painting book; il. in simple colors; repeated in outline for filling in from the paint-box.** N. Y. and Chic., Fleming H. Revell, 1890. 79 p. 8°, pap., 50 c.

**Meiklejohn, J.** Life in London. N. Y., J. W. Lovell Co., 1890. 171 p. D. (Lovell's detective ser., no. 7.) pap., 25 c.

Stories about the criminal classes of London, intermingled with many curious facts concerning them. The author was Inspector of detective police, Scotland Yard.

**Montague, C. Howard.** The face of Rosenfel: a novel. N. Y., Street & Smith, [1890.] c. 248 p. D. (Select ser., no. 54.) pap., 25 c.

**More, Paul Elmer.** Helena, and occasional poems. N. Y., G. P. Putnam's Sons, 1890. c. 3+78 p. D. cl., \$1.

**Morrison, Rev. W. D.** The Jews under Roman

rule. N. Y., G. P. Putnam's Sons, 1890. c. 25+426 p. il. D. (The story of the nations, no. 29.) cl., \$1.50.

"The epoch of which this volume professes to treat embraces a period of about 300 years (B.C. 164 to A.D. 135) and has an intimate bearing on one of the most momentous turning-points in the history of the world. The first half of this period is almost coincident with the formation of the great confederation of Mediterranean states under the supremacy of Rome—a confederation which constituted the most important external preparation for the success of Christianity; the second half is coincident with the birth, development and primitive organization of the Christian faith."—Preface.

**\*Mortimer, Ja.** The chess-player's pocket-book. N. Y., Dick & Fitzgerald, 1890. 74 p. 24°, cl., 50 c.

**Murray, D. Christie and Herman H.** The Bishops' Bible: a novel. N. Y., J. W. Lovell Co., [1890.] 397 p. D. (Lovell's international ser., no. 89.) cl., \$1; pap., 50 c.

It is accidentally discovered that the little old church in Thorbury town, an out-of-the-way parish of England, contains a copy of the Bishops' Bible of 1568, printed on vellum. It is in a state of great dilapidation, and its restoration is entrusted to experts who prove dishonest. The quiet rector, the irate squire, the pig-headed chief warden of the parish, who fears Romanism is getting into Thorbury church, and two young couples, are the chief actors in a quiet country drama full of dainty bits of description of village and home life.

**\*New Jersey.** Laws of 1890; session of 114th legislature; with index by E. Q. Keasbey and C. L. Borgmeyer. As pub. by authority in "The New Jersey Law Journal." Somerville, N. J., Honeyman & Co., 1890. c. 2+187 p. O. pap., 50 c.

**Northam, H. C.** A manual of civil government intended for public instruction. Missouri ed. Syracuse, N. Y., C. W. Bardeen, 1890. c. '77-90. 151 p. S. (School bulletin pubs.) cl., 75 c.

**O'Brien, T. V.** Sixty days in Europe: a brief comparative review. San Francisco, The Bancroft Co., 1890. 63 p. S. pap., 25 c.

**O'Connor, Barry.** Turf-fire stories and fairy tales of Ireland. N. Y., P. J. Kenedy, 1890. c. 405 p. por. and il. D. cl., \$1.25.

A collection of fairy tales and sketches—many being original and others adapted from the pages of some old forgotten volumes. They range from the pathetic to the humorous, and are extremely readable.

**\*Ogden, Christol.** Ogden's skeleton essays; or, authorship in outline. N. Y., Dick & Fitzgerald, 1890. 253 p. 16°, pap., 50 c.; bds., 75 c.

**Payne, F. M.** Business pointers and dictionary of synonyms, with other information not generally known: valuable to all business-men. N. Y., Excelsior Publishing House, 1890. c. 149 p. S. pap., 25 c.

After the synonyms, covering 44 pages, comes a variety of information, such as: United States customs duties; the public debt of U. S.; naturalization laws of U. S.; official titles; legal rates of interest; interest laws; copyright law of U. S.; legal forms used in business; notes and drafts; a dictionary of mercantile terms, etc.

**\*Pennsylvania.** Supreme ct. Reports, v. 132; by Boyd Crumrine, st. rep. V. 17, cont. cases; decided at Jan. term, 1890. N. Y. and Alb., Banks & Bros., 1890. c. 22+701 p. O. shp., \$3.50.

**Philips, F. C., and Wills, C. J.** The Scudamores: a novel. N. Y., J. W. Lovell Co., 1890. 268 p. D. (Lovell's international ser., no. 110.) cl., \$1; pap., 50 c.

Contains a vein of amusing comedy. The serious portion of the story is occupied with the fortunes of a younger branch of the great Scudamore family, who are leading a life of genteel poverty at Brixton, when the eldest son Jack is suddenly acknowledged as the heir to a baronetcy and a splendid estate in North Wales.



**Rexdale, Rob.** Saved by the sword: a novel. N. Y., J: W. Lovell Co., [1890]. 6-226 p. D. (American novelists' ser., no. 39.) pap., 25 c.

\***Richardson, C. A., and Hook, Alfred J., eds.** American street-railway decisions; a coll. of cases decided in the various courts within the U. S. and Canada. V. 1. Brooklyn, N. Y., Am. Street-railway Assoc., cor. of Atlantic and 3d Aves., 1890. c. 19+257 p. O. shp., subs., net, \$5.

**Robinson, C. S., D.D., ed.** Laudes domini: a selection of spiritual songs, ancient and modern, for use in the prayer-meeting. N. Y., The Century Co., [1890.] c. '84 to 90. 244 p. O. cl., \$1.

This volume completes the "Laudes domini" series. It will be found to contain the very cream of Dr. Robinson's various hymn and tune books, with such added material as he deemed essential. The book is peculiarly rich in tunes which are familiar and melodic, and such as can be sung.

**Robinson, F. Mabel.** A woman of the world: an every-day story. N. Y., G: Munro. [J: W. Lovell Co., 1890]. 424 p. D. (Seaside lib., pocket ed., no. 1457.) pap., 20 c.

\***Semple, C. E. Armand, M.D.** Essentials of legal medicine, toxicology and hygiene. Phil., W. B. Saunders, 1890. 194 p. il. 8°, cl., \$1.

**Shriver, E. J.** Want and wealth: a discussion of some economic dangers of the day. N. Y., G: P. Putnam's Sons, 1890. c. 2+38 p. D. (Questions of the day ser., no. 63.) pap., 25 c. The topics discussed are: Why are we poor? Out-right socialism; the tariff question and the single tax.

\***Smith, Horace and James.** Rejected addresses; ed. with an introd. and notes by Percy Fitzgerald. Phil., J. B. Lippincott Co., 1890. 16°, cl., \$2; ¾ cf., \$3.50.

\***Stelwagon, H: W., M.D.** Essentials of diseases of the skin, including the syphilodermata, arranged in the form of questions and answers

prepared especially for students of medicine. Phil., W. B. Saunders, 1890. 270 p. il. 8°, cl., \$1; interleaved, \$1.25.

**Stuart, Esmé.** The vicomte's bride. N. Y., J: W. Lovell Co., 1890. 317 p. D. (Lovell's international ser., no. 106.) cl., \$1; pap., 50 c.

The scene is a fertile, beautiful spot in sunny France. An impecunious vicomte and a wealthy quarry-owner make an agreement to marry the titled son to the rich and pretty daughter. By unforeseen circumstances the young couple do not meet until the wedding-day. The means taken by the high spirited young vicomtesse to avoid her husband, and the various little ruses of both families to bring the young bride and groom together, make a pretty, poetic story.

\***United States. Supreme ct.** Cases adjudged at Oct. term, 1889, v. 136; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1890. c. 18+677 p. O. shp., \$2.50.

**Walford, L. B.** The havoc of a smile. N. Y., J: W. Lovell Co., [1890.] 168 p. D. (Lovell's Westminster ser., no. 12.) pap., 25 c.

Gregory Pomfret is a member of a fashionable family, twenty years of age, and so awkward that his mother and sisters are ashamed of him. Beatrice Andover, a rich, young, and beautiful cousin, visits the Pomfrets, and pities the solitary, neglected Gregory. She talks to him on every possible occasion, rides with him, and in a general way makes herself agreeable. The inevitable consequence follows; Gregory is madly in love with his fair cousin. His cousin, however, is engaged to some one else, and a succession of serious incidents are the result.

**White, Sallie Joy.** Cookery in the public schools. Bost., D. Lothrop Co., [1890.] c. 173 p. il. D. cl., 75 c.

This is (1) An outline history of the origin and growth of the movement for the industrial education of girls. (2) An argument for the usefulness of public cooking-schools pointed by many instances of the good they have done in Boston. (3) An appeal for the adoption of the school-kitchen by every city and town in the country. (4) A course of cooking lessons based upon those given in the Boston schools. These lessons include not only the how but the why of a great many things. They inculcate the necessity of personal cleanliness, economy and attractive service.

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 Robinson, A woman of the world (1459) . 20

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Chicago, Laws and ordinances in force Ap.  
 2, 1890, 2 v. .... 15.00

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.  
 Carswell, Pen and pencil ..... 25 c.; 50

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Four thousand scripture questions ..... 50  
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Cragin, Essentials of gynæcology .... \$1; 1.25  
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## STREET &amp; SMITH, N. Y.

Ecilaw, Her royal lover ..... 50  
 Montague, The face of Rosenfel. .... 25

TEACHERS' PUBLISHING Co., 6 Clinton Pl., N. Y.  
 Ballou, Lessons in right doing, v. 1. .... 42

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Auerbach. Tales of the Black Forest: selections from  
 "Schwarzwalder Dorfgeschicht." Edited with notes,  
 by A. H. Fox Strangways. 18°. 120 p., 1s. 6d.

Austin, W. F. Notes on tactics. Cr. 8°. (Chichester,  
 Wimsurst.) 130 p., 5s. .... Longmans

Bach, A. B. The art ballad: Loewe and Schubert,  
 with musical illustration. Imp. 16°. 215 p., 6s. .... Stamford

Bachelor's wife: a novel By Ursa Major. Cr. 8°. (Edinburgh, Bryce.) 122 p., 1s. .... Blackwoods

Baker, W. G. Realistic elementary geography taught  
 by picture and plan: embracing direction, the elements  
 of maps, definitions, etc. The pictorial examples are  
 derived chiefly from the geographical features of Eng-  
 land. (Blackie's geographical manuals for middle-  
 class and higher schools.) Cr. 8°. 128 p., 1s. 6d. .... Blackie

Bayly, A. G. Newfoundland loyal to its mother Eng-  
 land, and its position and resources. 8°. 30 p., 6d. .... Gilbert & R

Burnand, F. C. Rather at sea. With illustrations  
 from Punch. 8°. 420 p., 5s. .... Bradbury

Dumas. Swiss travel: being chapters from Dumas'  
 "Impressions de Voyage." Edited by C. H. Parry.  
 12°. 250 p., 2s. 6d. .... Longmans

Handbook of athletic sports. Edited by Ernest Bell.  
 M.A., Trinity College, Cambridge. Vol. 1: Cricket,  
 lawn tennis, tennis, rackets, fives, golf, hockey. (Libra-  
 ry of sports and games.) Cr. 8°. 408 p., 3s. 6d. .... Bell & S

Haydn, J. The book of dignities: containing lists of  
 the official personages of the British Empire, etc.,  
 founded on Beatson's political index, 1806, remodelled  
 and brought down to 1851; continued to the present  
 time, with numerous additional lists and index to the  
 entire work, by Horace Ockerby. 8°. 1186 p., 31s.  
 6d. .... W. H. Allen

Hayward, R. B. The elements of solid geometry. Fcp.  
 142 p., 3s. .... Macmillan

Headland, Emily. Brief sketches of C. M. S. missions,  
 designed to provide material for missionary addresses.  
 With a preface by Eugene Stock. (In 3 parts.) Part I.  
 Cr. 8°. 129 p., sewed, 1s.; boards, 1s. 6d. .... Nisbet

Herman, H. Between the whiffs: being short stories,  
 anecdotes, odd sayings, principally about celebrities,  
 literary, theatrical, etc., and about Savage Clubmen.  
 Fcp. (Bristol, Arrowsmith.) 188 p., sewed, 1s. .... Simpkin

How I made £1000 out of 5s. By Money Spinner. Cr.  
 8°. 124 p., sewed, 1s. .... Webster & C

Kipling, R. In black and white. (Indian railway  
 library, vol. 3.) 8°. 96 p., 1s. .... Low

Mackinder, H. J., and Sadler, M. E. University ex-  
 tension: has it a future? Cr. 8°. 145 pp., sewed, 1s. .... Frowde

Marshall, J., Spens, J., and Tait, J. A. A. Tennis,  
 rackets, fives. With illustrations. (All England series.)  
 Fcp. 105 p., 1s. .... Bell & S

Meiklejohn's series. A short history of England and  
 Great Britain. B.C. 55 to A.D. 1890. (St. Andrews,  
 Holden.) Cr. 8°. 176 p., 1s. .... Simpkin

Stevenson, R. L. Father Damien: an open letter to  
 the Rev. Dr. Hyde, of Honolulu. Reprinted from the  
 Scots Observer. Post 8°. 26 p., 1s. .... Chatto

Sugg, M. J. The art of cooking by gas. Cr. 8°. 287  
 p., 3s. 6d. .... Cassell

Swan, H. Traveller's colloquial French. A handbook  
 for English-speaking travellers and students. 12°. 1s.  
 .... Nutt

Walford, L. B. The havoc of a smile. (Blackett's se-  
 lect nove's.) Cr. 8°. 158 p., 1s. 6d.; sewed, 1s. .... Blackett

Warden, Florence. City and suburb: a novel. 12°. 102  
 p., 1s. 6d. and 1s. .... F. White

Weston, Jessie. Ko Méri: or, "A cycle of Cathay: " a  
 story of New Zealand life. Cr. 8°. 396 p., 6s.  
 .... Eden, Remington & Co

## BUSINESS NOTES.

ALMA., NEB.—Brown & Moore, publishers,  
 have dissolved partnership.

CLEVELAND, O.—H. A. Smith, stationer and  
 bookseller, has made an assignment.

COLUMBUS, O.—Jas. Lee, bookseller and sta-  
 tioner, has removed from Columbus to Prospect,  
 O.

GRAND RAPIDS, MICH.—J. D. Smith, booksell-  
 er and stationer, has removed to Lawrence, Kan.

MINERAL POINT, WIS.—Harmon Smith, book-  
 seller and stationer, made an assignment recent-  
 ly. Assets are \$1000, liabilities unknown.

ODESSA, MO.—G. F. Garrett, bookseller, has  
 taken R. Snyder into partnership, and the new  
 firm will be known as Garrett & Snyder.

ORLEANS, NEB.—T. J. Cleaver, publisher, is  
 closing out his business.

## AUCTION SALES.

[We shall be pleased to insert under this heading, with-  
 out charge, advance notices of auction sales to be held  
 anywhere in the United States. Word must reach us before  
 Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 1, 10 A.M.—First Parcel Sale of Books on ac-  
 count of Publishers.—Ezekiel & Bernheim, Cincinnati.

SEPTEMBER 23, 10 A.M.—The stereotype plates and entire  
 stock of Robert Carter & Brothers.—Bangs.

SEPTEMBER.—Fall Trade Sale.—Leavitt.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 30, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

## THE COPYRIGHT BILL.

At the beginning of the week it looked as if a crisis in the fate of the International Copyright Bill might be reached at any moment. It was generally understood that it was the intention of the Committee on Patents to call the bill up in the House on Tuesday, the 26th. This report, widely circulated, brought together in Washington a number of literary men, and the galleries in the House were filled on Tuesday morning with the friends of the measure. The tedious fight which set in over whether or not the Lard Bill had the right of way as the unfinished business, soon showed that there was no chance for copyright that day.

Mr. Butterworth, Chairman of the Patents Committee, which has charge of the bill, was asked in the afternoon what its chances were. "Well," he answered, "it was Mr. Simonds' hope that he would get a chance to call it up in the morning hour; but you know the morning hour has got away from us so far that is doubtful whether we shall ever catch up with it again. If we do, our committee will, I understand, be the next one called, and the rest of us have consented that Mr. Simonds shall be given the chance to get his bill up. That is as much encouragement, as I can offer you on the subject."

More sanguine friends of the bill still believe that there is a possibility of its being called up within a few days, and we hope then to be able to give news of its having been promptly passed, as it no doubt will be if it once obtains a hearing, its enemies having, either through indifference or through having their arguments fully refuted, grown fewer every day.

THE important sale of the entire stock of Robert Carter & Brothers is announced to take place on Tuesday, Sept. 23, at 10 A.M., at the auction-rooms of Bangs & Co., 739 and 741 Broadway. It consists of the stereotype plates

and in many cases of the copyright of books published by this firm, and of books bound and in sheets. The attention of those dealing in this line of books is called to this valuable catalogue, one of the most important in its entirety recently put upon the market. It offers an unusual opportunity to buyers to lay in for the fall trade a long list of books of tested merit and popularity. The imprint of Robert Carter & Brothers has always been an endorsement of a book's worth and character. Buyers and readers of semi-religious novels and Sunday-school books, of devotional and theological works, have invariably turned to their catalogue confident that they would there find the best in certain lines. One is impressed anew with the standard character of their publications in glancing down the list of advertised names, which embraces their more prominent authors. Among the works offered are those of Drs. Hodge, McCosh, Macduff, Pierson, Guthrie and Richard Newton; of Spurgeon, Jonathan Edwards and D'Aubigné; the writings of A. L. O. E., Agnes Giberne's stories, the favorite "Bessy Books," Mrs. Drinkwater Conklin's novels, the world-famous stories of Miss Warner, and other volumes equally attractive. The date of the sale should not be forgotten, Sept. 23, to which day it has been unavoidably postponed from Sept. 16, as first advertised.

A LEIPZIG correspondent makes the interesting suggestion that the American book trade has heretofore overlooked the importance of Germany as a market for its best literature. Thus far the American publisher feels that he has done enough when he has sent his books to an agent in London. But it is pointed out that the London agent addresses himself only to the English public, and pays little or no regard to the conditions for trade in Germany or anywhere else on the continent. This circumstance, and the fact that according to German ideas our prices—that is, of scientific books—are very high, are the reasons why even very important American publications remain comparatively unknown in Germany. Yet there appears to be a possible market in Germany, which could be developed into a paying one. Our correspondent cites as an instance the fact that in a short time he sold one hundred and twenty copies of a \$10 book, and five copies of a \$75 book, both American publications. He thinks that if American publishers would meet the German booksellers half way, a good market might be established. It would be necessary to establish a central agency in Leipzig, in charge of one conversant with American and German methods, where American books could be sent direct, independent of London. The suggestion is worthy of consideration.



## A PERAMBULATING BOOK EXHIBITION.

PUSHED to the wall by excessive competition, commerce, says a correspondent to the *N. Y. Tribune*, has had recourse not only to national, special and international, but also to floating exhibitions. Germany was the first in this last field, and Spain has followed suit by sending to America a vessel loaded with samples of every product or article that Spain could have to sell, and which stopped for many days at Rio Janeiro, Montevideo, Buenos Ayres, Valparaiso, etc., at which places the inhabitants were invited to come aboard and examine the samples exhibited. An improvement on, or rather a modification of, this new method of advertising has just been made by the French. They could hardly send floating exhibitions among their neighbors of Switzerland or Italy, so they devised a system of "perambulating" expositions. They began with library articles, inasmuch as the book section in the latest Paris Exhibition did not have the success it merited. While crowds congregated around the sumptuously decorated sections of perfumery, furniture, mechanical dolls and Paris notions, the marvels in lithography, etchings, engravings and typography were relegated to the second floor of the Palace of Liberal Arts, where few people took the trouble of ascending to look at them. That section was so utterly neglected by the public that in the hope of attracting visitors the administration of the Exposition caused a piano to be placed there, but the pianist played to an empty hall most of the time.

That indifference led a large book firm in Paris—the most ancient and the most flourishing perhaps, that of Messrs. Firmin-Didot—to start the plan of a perambulating exhibition, not so much in the interest of the wealthy and successful firm as in that of France herself. This kind of exhibiting is done by railroad travelling, and few appliances are needed. In a dozen large show-cases resting upon movable iron supports, easily folded, are methodically arranged specimens of all the volumes published by the Didot firm. They are numerous and embrace the whole circle of human knowledge; dictionaries, works of imagination, science, art, history, illustrated papers, etc. The whole stock of the exhibition does not weigh more than 4000 pounds. It is sent into all cities where French books and style of publications are not sufficiently known. Advertisements in the local newspapers inform the inhabitants that on such a day and in such a hotel the exhibition will be open, and the employé who accompanies the exposition furnishes all necessary explanations. No books or other lithographic and typographic productions are sold on the spot, but specimens are to be seen and orders can be given. It is expected that by comparing the genuine with the counterfeited articles which are published in large quantities, at Leipzig especially, and in European cities, that foreigners will see the superiority of the real French article, and send their orders directly to French publishers. If this perambulating exhibition proves successful for the book and printing industry, it will be tried in others.

YES, VERY LITERARY.—*Bessie*: Are you sure he's literary? *Jessie*: Yes. Whenever he wishes to see anything he takes off his glasses.—*Sun*.

"I SEE that a lot of bookmakers have been indicted." "Good. Any poets in the batch?"—*Louisville Courier-Journal*.

## THE HARPER CHANGES.

THE membership of the firm of Harper & Brothers has been reduced by the retirement of Philip J. A. Harper, who had been connected with the house for forty eight years. Mr. Harper's work, notes the *N. Y. Times*, was in the financial department of the house, and he retired because he felt that his health demanded that he should be entirely free from business cares. In the hope of recovering his health, he intends now to take a trip to California, and possibly to spend several years in travel. During almost the entire period of his connection with the house he was a resident of Hempstead, L. I., where he was married when a young man, and where the family of his wife lived. He is now sixty-eight years old, and for nearly thirty years it was his habit to come in to business daily from Hempstead.

His retirement reduces the membership of the firm to six—Joseph W. Harper, the son of Joseph Wesley Harper; John W. Harper, the son of John Harper; J. Henry Harper, the grandson of the original Fletcher Harper; John Harper, the son of J. Abner Harper; James Thorne Harper, the son of James Harper, and Horatio R. Harper, the son of John W. Harper. Mr. Philip Harper is the son of James Harper, one of the original firm, and now only himself and J. Abner Harper are living on the retired list of the house. All of the other members of the house who have passed away were retired by death while in the harness.

Mr. Harper's life at Hempstead has been quite interesting. He always took a lively part in the affairs of that village, and for many years he has occupied the honored position of Village Trustee. His purse has ever been open to public needs at his home, and among the other enterprises which owed their existence there to his endowment is the hook and ladder company, which bears his name, and of which he is still personally a member. Through his efforts also a fire-engine was secured for the village, and a fire department was organized. In return for what he had done in this field the department and the villagers presented him with a beautiful silver cup, and he reciprocated by extending most generous hospitalities to all the members of the department and the leading citizens of the village.

Although always unostentatious, Mr. Harper has long been regarded as one of the most public-spirited residents of Hempstead, and his private benefactions have been bestowed there with the most liberal hand. One of his latest gifts was of two beds in the Children's Home at Minneola. He has also been quite active in the affairs of the Methodist Church, and is regarded as a strong and valuable churchman by the leaders of that denomination. A comfortable fortune will enable him to pass his time as he may desire, and there seems to be no doubt among his friends that if his intended search for health shall be successful he will soon again quarter himself at Hempstead.

## NOTES ON AUTHORS.

"JULIEN GORDAN" is now acknowledged to be the mask for Julia Crugar, or as society knows the lady, Mrs. Van Rensselaer Cruger, who no longer denies she is the author of "The Diary of a Diplomat," one of the brightest and cleverest novels of the day.

WILLIAM WALDORF ASTOR has employed artists at the expense of something like \$10,000 to

illustrate one copy of each of his novels. These copies form a private édition de luxe, each one being labelled "My Personal Copy," and occupying a prominent place in his library.

JAMES JEFFREY ROCHE will probably succeed the late John Boyle O'Reilly as editor of the *Boston Pilot*. He has for some years been the associate editor of that journal. He is the President of the Papyrus Club of Boston, and is known to the public as the author of some stirring poetry.

THE name of Lucia Gray Swett, author of the little book on New England breads, recalls, says the *Boston Transcript*, familiar names to old Bostonians. Miss Swett is a granddaughter of Colonel Samuel Swett, the first commander of the old New England Guards, and a great-granddaughter of Lieutenant-Governor William Gray, whose daughter, Lucia Gray, was married to Colonel Swett. Mrs. Alexander, of Florence, Italy, mother of the gifted Francesca, was also known in Boston in her girlhood as Lucia Gray Swett.

#### NOTES ON CATALOGUES.

WE have just received the quarterly bulletin for July, 1890, of the Boston Public Library, showing titles of new books added during April, May and June, with bibliographical notes, etc.

HOUGHTON, MIFFLIN & Co. have prepared descriptive catalogues of books adapted for school libraries. Every school library bought under State auspices must come from a list prepared by the State Superintendent. The Houghton-Mifflin Co. catalogues describe (1) size, styles of binding, type, illustrations; (2) tell as accurately as possible what the book contains; (3) give the opinions of competent critics upon the books in question.

HOLMAN & Co. have issued their fall catalogue of family and pulpit Bibles. It shows a considerable advance over previous efforts in this direction. Bindings which were new last year have been put down upon goods of a cheap grade, and a considerable number of new and elegant bindings are shown for their better Bibles this year. It is the intention of the publishers to send a copy of their catalogue to every bookseller in the United States, but if any dealer is omitted in the distribution he can obtain a copy by addressing a postal request for same.

#### COPYRIGHT NOTES.

A TELEGRAPHIC despatch from Washington to the *New York Tribune*, dated Aug. 24, states that a number of well-known residents of Washington have united in a petition to the House of Representatives, urging the passage of the International Copyright Bill. The enactment of such a law, the petitioners assert, would give a stimulus to American authors. In the absence of such a law, American authors are declared to be subject to an unfair competition with foreign literature. Among the signers are Dr. Welling, of Columbian University, Librarian Spofford, Bishop Keane of the Catholic University, Admiral Porter, George Kennan, Professors Newcomb, Langley, Goode and Mendenhall, General Greely, Dr. Richards of Georgetown University, General Boynton, Simon Wolf, Professor Alexander Melville Bell, Garrick Mallery, Dr. Swan B. Burnett and Dr. N. S. Lincoln.

#### OBITUARY.

##### FREDERICK HENRY HEDGE.

THE death is announced of the venerable Prof. Frederick Henry Hedge, D.D., LL.D., for many years senior professor of Harvard University. He died in his eighty-fifth year at his home in Cambridge, Mass., on Thursday, the 21st inst., where he was born Dec. 12, 1805.

After the completion of his early education Prof. Hedge enjoyed the opportunities of a long residence in Europe, whither in 1818 he accompanied the historian George Bancroft. He returned to Cambridge in 1823 and graduated at Harvard in 1825. He was ordained in West Cambridge in 1829, and in 1835 he took charge of the Independent Congregational Church in Bangor, Me., where he resided until 1850, when he was called to the Westminster Church in Providence, R. I. Later, after a two years' pastorate in Brookline, Mass., Prof. Hedge was appointed Professor of Ecclesiastical History in the Harvard Divinity School, becoming at the same time editor of the *Christian Examiner*, which was then the chief organ of the Unitarian Church. His appointment to the Professorship of German Language and Literature, which followed in 1872, was a place for which his early education and his numerous contributions to English literature had admirably fitted him. Prof. Hedge's literary works have been widely circulated, establishing for him a national reputation. His more prominent works are "Prose Writers of Germany," published in 1845; "Liturgy for the Use of the Church" (1853); "Reason in Religion" (1865); "Primeval World of Hebrew Tradition" (1870); "Hours with German Classics" (1886); "Martin Luther and Other Essays" (1888); and in the same year he published, in connection with Mrs. A. L. Wister, a delightful volume from the German, "Metrical Translations and Poems."

#### LITERARY AND TRADE NOTES.

THE PILOT PUBLISHING Co., of Boston, and not Roberts Bros., are now the publishers of the works of the late John Boyle O'Reilly.

STREET & SMITH have ready in their *Secret Service Series* a clever detective story, "Muertalma, or, the poisoned pin," by Marmaduke Dey; and in the *Select Series*, "The Daughter of the Regiment," by Mrs. Mary A. Denison.

A. C. McCLURG & Co. announce an English translation of Henrik Jaeger's "Life of Ibsen." The work is from the pen of Mr. William Morton Payne, who has reproduced the profuse poetic extracts of the original with singular felicity—a task for which his previous exercise in translating Björnson's "Sigurd Slembe" admirably fitted him. The volume will be illustrated with four portraits of Ibsen, a portrait of his wife, and views of his boyhood home, etc.

MACMILLAN & Co. will publish in October a work by Prof. Mahaffy, entitled "The Greek World under Roman Sway." It is intended as a sequel to the same author's "Greek Life and Thought from the Age of Alexander to the Roman Conquest." Free use has been made of the works of contemporary writers such as Plutarch, Dion, Chrysostom, Josephus, Pliny, and also of various books of the New Testament which throw light upon the political and social state of Greece and Asia Minor.



THE lately revived firm of Derby & Miller announce an important publication by Mr. Frederick W. Seward, called "Seward in Washington," which takes up the life of the great statesman and orator where it is left in his "Autobiography and Letters." It includes his senatorial career, his connection with the War of the Rebellion, the administrations of Lincoln and Johnson, his journey round the world, and the circumstances of his life to its close.

J. S. OGILVIE sends out a notice to the trade that he has transferred to John W. Lovell, otherwise the United States Book Company, the following series heretofore published by him: *The Fireside Series*, *The Dora Thorne Series*, *The Red Cover Series*, *The Surprise Series*, and *The Champion Detective Series*, all in paper; also *The Favorite Edition* of cloth books, and *The People's Library*, quarto, paper. Mr. Ogilvie will hereafter publish only the works of American authors.

LEE & SHEPARD announce the publication of a library to be called *Good Company Series*. This series will be issued in monthly parts, each number to be complete in itself, and will consist of choice works by some of the best American and foreign authors, upon various subjects, including fiction, biography, history, essays, etc. The initial volume of the series, "The Blind Men and the Devil," by Phineas, is now ready. It will be followed by "In Trust, or Doctor Bertrand's Household," by Amanda M. Douglas, and "Three Million Dollars," by Oliver Optic.

THE New York *Tribune* pertinently asks: "Why doesn't some American publisher bring out the works of Thackeray and Dickens, in cheap form with large type and paper covers? There are, of course, editions which are not expensive, but which still cost too much for many a would-be purchaser. It would be well to sell such cheap editions not only in the set, but by separate volumes. Why should not fiction like this be as easily available as the unspeakable trash with which the news-stands are filled? Arrangements could doubtless be made for the publication of such editions."

THE D. LOTHROP Co. have just issued a charming book for boys in Lieut. H. E. Rhoades' "Around the World with the Blue Jackets." It tells how the U. S. ship-of-war *Iroquois* displayed the American flag in foreign waters, immediately after the close of the Civil War. The author has been for many years in the naval service. Another new book for readers both young and old just ready is "Our Early Presidents, Their Wives and Children." Mrs. Harriet Taylor Upton, the author, has taken infinite pains to secure a complete set of authentic likenesses for her book. They are nearly all reproductions of paintings and miniatures in the possession of the Presidential families.

THE CASSELL PUBLISHING Co. will publish in October a dainty little volume, with the striking title "The Love-Letters of a Portuguese Nun," translated from the French by Miss Josephine Lazarus. These love-letters are not works of the imagination, but were written early in the seventeenth century by a Portuguese nun of rare beauty to a French officer. "Not of Her Father's Race" is the title of a novel by William T. Meredith which they also announce. It is the story of a girl whose mother was a mulatto, whose father was a white man, and who was herself as white as her father. The scene is laid in the South and

in New York City, and the story is entirely contemporaneous.

CHARLES E. MERRILL & Co. make the important announcement in the *Critic* that they have concluded arrangements with Mr. Ruskin's English publisher, by which they will hereafter be the only authorized publishers in America of Ruskin's books. Prof. Charles Eliot Norton, of Harvard, has engaged to write an introduction to each volume of the new edition (the *Brantwood*), which will be printed from type and on paper selected by the author himself before his recent illness, and with illustrations prepared under his own supervision, and will be bound in accordance with his suggestions. The introductions, from the pen of one of Mr. Ruskin's closest friends and most acute and sympathetic critics, will explain the purpose for and the circumstances in which the several books were written, and will doubtless make this the standard edition of the writings of the most delightful English stylist of the century.

HOUGHTON, MIFFLIN & Co. will publish, September 6, a new and complete issue of the work of James Russell Lowell, uniform with the *Riverside ed.* of Longfellow's and Whittier's works. They will be embraced in ten volumes, and will comprise all that Mr. Lowell has written up to date that he wishes to preserve, and will include several addresses and papers not contained in his volumes hitherto published. Vols. 1 and 2 of "Literary Essays" are now ready. A limited *Large-Paper ed.* in the same style with the *Large-Paper ed.* of Longfellow's works is also announced—the whole edition of three hundred copies being subscribed for already. They promise for the same date "Economic and Social History of New England, 1620-1789" (2 v.), by William B. Weedon, a writer on economic subjects and a well-known manufacturer of Providence; "V. 10, Architectural Antiquities, pt. 1," in the *Gentleman's Magazine Library*; a *Popular ed.* in one volume of "Nature, Lectures and Addresses," and "Representative Men," two notable books of Ralph Waldo Emerson, heretofore published separately; a new *Family ed.* of Owen Meredith's "Lucile"; Thomas Bailey Aldrich's novel, "Prudence Palfrey," in the *Riverside Paper Series*, and some new calendar books, which look like little advance couriers of the holiday season, made up of selections from the writings of Robert Browning and Mrs. Whitney.

A VOLUME on Cardinal Newman by Mr. R. H. Hutton will be published next month as the first volume of Messrs. Methuen's new series, "English Leaders of Religion."

ADMIRERS and collectors of Cruikshank will be glad to learn that Thackeray's article in the *Westminster Review* on Cruikshank will be shortly republished by Messrs. Bell. The introductory notice will be from the pen of Mr. F. G. Stephens.

SWAN SONNENSCHN & Co. are about to add to their *Social Science Series* a translation of M. Fustel de Coulanges' *Essai sur l'Origine de la Propriete Foncière*, edited by Prof. Ashley, of Toronto, with an introduction estimating the character and value of the contributions of Fustel de Coulanges to economic history. The translation has been undertaken with the sanction of Mme. Fustel de Coulanges, and will enjoy the benefit of her criticism.



THE correspondence of Hans Christian Andersen is about to be published by Dean & Son. Letters will be included from Charles Dickens and a great many other celebrities. Mr. Forster in his "Life of Dickens" expressed much regret that he was unable to procure any letters which passed between Andersen and Dickens. This new volume will contain most, if not all, of the correspondence which Mr. Forster was unable to procure.

MR. ELKIN MATHEWS, London, will publish next month "George Meredith, Novelist and Poet," by Mr. Le Gallienne. The volume will contain an elaborate bibliography by Mr. John Lane, not only of Mr. Meredith's works, but also of the best criticisms of them which have appeared in the magazines and reviews. There will also be a note by W. Morton Fullerton on the fortune of Mr. Meredith's books in America, a portrait of Mr. Meredith, and an illustration of his *châlet* at Dorking, from a pen-and-ink sketch by his son, Mr. W. M. Meredith.

DEAN & SON have in preparation an important volume of "Souvenirs of the Second Empire," by the Duc de Maigny, formerly Minister for Foreign Affairs. This interesting volume of the reminiscences of a Cabinet Minister is full of anecdotes relating to all that passed amongst the court and society, the clubs and the theatres, in the reign of Napoleon III. It contains also numerous particulars as to the lives of all the celebrities of the period, including the Emperor, General Fleury, the Prince and Princess de Metternich, Baron Haussmann, Von Moltke, Thiers, Guizot, and others.

JOHN C. NIMMO, London, sends us the prospectus of a new uniform and limited edition of the works of the late Sir William Stirling-Maxwell, Baronet, that he will publish this coming autumn and winter. The chief edition is a small 4to, in cloth; but a few large paper copies will be printed, with the engraved illustrations in duplicate, and the initial letters and rules of the text printed in red. The first four volumes issued will be devoted to the "Annals of the Artists in Spain," the fifth volume to "The Cloister Life of the Emperor Charles the Fifth," and a later volume to "Miscellanies."

MESSRS. CHAMBERS will publish immediately a companion volume to "Great Thinkers and Workers," entitled "Beneficent and Useful Lives," edited by Mr. R. Cochrane, brief biographies of men who have labored or given money for the good of humanity. Among the names included are Lord Shaftesbury, George Peabody, Sir Josiah Mason, Mr. Andrew Carnegie, Mr. Besant, Arnold Toynbee, Sir J. Y. Simpson, and Dr. Arnold. Mr. Carnegie, in returning the proofs of the sketch of himself, wrote as follows:

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MY DEAR MR. COCHRANE: I think yours the fullest and best account of myself that I have yet seen—far too complimentary in a sense, of course, but still correct in facts, etc.

Truly yours,

ANDREW CARNEGIE.

P.S.—The talismanic letters, "W. & R. Chambers," what their works have done for Scotland! My first lessons after learning to read were from their publications. If they publish something of my life, I think "the Scotch lad" has really climbed a little.

A. C.

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 Josephus, Works of, ed. by Whiston, v. 1. N. Y., 1870.  
 Barneval, Saints of Erin, Legendary History of Ireland. Boston, 1857.  
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Eliot, C. N., On the Original Portraits of Dante. Cambridge, Mass., 1865.

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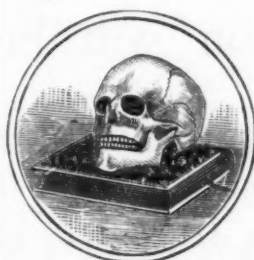
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